



morgan art of papermaking
conservatory & educational foundation

COMMUNITY WORKSHOPS at the MORGAN CONSERVATORY

Descriptions & Pricing Details



www.MorganConservatory.org

Our History

The Morgan Art of Papermaking Conservatory and Educational Foundation is the largest arts center in the United States dedicated to every facet of papermaking, book arts, and letterpress printing, as well as cultivating the talents of established and emerging artists. As an international destination that is free and open to the public, the Morgan Conservatory is a working studio, gallery, gathering place for the community, educational hub, and purveyor of some of the finest handmade papers in the world.

Since opening to the public in 2008, the Morgan has been a rising star in the Cleveland arts community and the papermaking world. The Morgan's 15,000-square-foot converted industrial space is home to professional and aspiring artists who are dedicated to the ancient art of papermaking, book arts, and letterpress printing. The Morgan has been transformed into an art facility with studios, an 85' double-wall gallery, a space for community events, and a unique kozo garden that was established to sustainably grow fiber for Eastern papers.

Our Mission & Vision

The Morgan Conservatory is dedicated to preserving and advancing excellence in every facet of hand papermaking, letterpress printing, and book arts for all.

The Morgan Conservatory pursues its educational and charitable purposes by serving the greater community locally, nationally, and internationally with sustainable practices in an innovative green environment. A professional paper mill, book arts center, artist residency program, gallery, and fiber garden, the Morgan Conservatory strives to set the standard for the integration of sustainable environments and working methods into the papermaking and book arts practices.

Our Funders



About Our Programs

The Morgan Conservatory offers on and off-site programming for organizations, clubs, schools, interest groups, and artists of all ages, experience levels, and abilities. Workshops are custom-tailored to create the best possible experience and meet the artistic needs of each group. Pricing varies depending on the number of participants, which artistic disciplines are taught, and duration of the workshop. The Morgan's custom workshops can run anywhere from one hour to multiple days.

Workshops May Include:

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Note: Representatives from the Morgan are available Wednesday to Friday to conduct custom workshops in addition to select weekends. **Please schedule at least four weeks in advance.**

Contact Information + Staff

Morgan Art of Papermaking Conservatory & Educational Foundation

Tuesday - Saturday, 10 a.m. - 4 p.m.
1754 E. 47th St, Cleveland OH 44103
216.361.9255
www.morganconservatory.org

Arden Begley

Community Arts Coordinator & Teaching Assistant
arden@morganconservatory.org

Tamsyn Kuehnert

Lead Paper Studio Manager & Community Arts Educator
tamsyn@morganconservatory.org

Please contact Arden Begley at arden@morganconservatory.org to book a workshop.

Papermaking Workshops

Learn about various plants and fibers, how they are prepared, and try your hand at making paper! The Morgan Conservatory incorporates papermaking into all aspects of what we do. In our garden, we plant seeds to grow fiber plants that are later harvested and processed into the final product: paper! All of the Morgan's paper is pressed and put into a dry box, ready the next day for pick up or mail delivery.



Western Papermaking

Suitable for all ages.

Children under 6 will require additional help.

Duration: 60 - 90 minutes for up to 16 participants

Join us in the Morgan Paper Studio to learn basic sheet formation and how to use pulp paint. Participants will make sheets of paper and can use a rainbow of “pulp paints” with stencils to create exciting, colorful designs and imagery.



Western Papermaking with Inclusions

Suitable for ages 12 & up.

Duration: 60 - 90 minutes for up to 16 participants

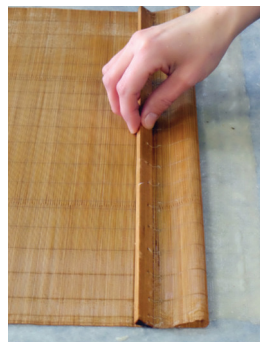
This workshop introduces two types of pulp: opaque cotton and translucent abaca. Like a wet collage, learn to add embeddings/inclusions to your paper, which may be anything relatively 2D, from magazine cutouts to pressed flowers.

Eastern Papermaking

Suitable for ages 14 & up.

Duration: 90 - 120 minutes for up to 12 participants

Eastern papermaking refers to the traditions of Southeast Asia (China, Japan, and Korea) and uses plant fibers grown here at the Morgan. Learn the tools and different techniques of making beautiful Eastern paper.



Cost:

- One hour - \$340
- Additional half hour - \$50 each
- Off-site - Additional \$50

Advanced Papermaking

Already comfortable with the basics? Talk with a Morgan staff member about workshops in watermarks, pulp painting, paper casting, or taking a deep dive from plant to paper. Custom quotes will be generated. The number of participants may be limited.

Contact the Morgan for rates if your group or organization is interested in extended time in the studio or an advanced class.



Papermaking Rental for K-12 or University

After taking the required one-hour workshop for your group with one of our instructors, you may rent our molds & deckles, and other essential materials to run an independent papermaking lesson. You will be provided with everything you need to run your own Western papermaking workshop. All packages are for a one week rental period. Rental fees include the cost of cotton pulp and pulp paints, molds and deckles, vats, pellons, buckets and strainers, etc.

The Morgan Conservatory expects that all rented non-consumable materials and equipment will be returned clean and in good condition at the end of the seven day period.

Group Packages		
One Week Rental		
Number of Participants	Includes	Price
6 to 8	4 lbs. of Pulp & 1 set of Pulp Paint	\$552
8 to 12	6 lbs. of Pulp & 2 sets of Pulp Paint	\$644
12 to 20	8 lbs. of Pulp & 3 sets of Pulp Paint	\$736
30 and up	12 lbs. of Pulp & 3 sets of Pulp Paint	\$856

Add-ons:

- Extra Pulp Paint refill - \$30 each
- Additional Pulp - \$32.90 per pound
- Switch to Non-Cotton Fiber - pricing varies

Damage fees may be applied if equipment/materials are returned in poor condition.

Contact the Morgan with questions or if you would like to schedule the required one-hour instructional workshop. Itemized pricing is available upon request.

Bookbinding Workshops

Develop your skills in bookbinding to create beautiful structures including blank notebooks, albums, journals, and sketchbooks. Workshops accommodate up to 12 people. All materials are provided.

Single Page Books

Suitable for ages 5 & up.

Duration: 30 - 60 minutes for up to 12 participants

This engaging class introduces students to the foundation of bookbinding: folded paper! Learn several fun structures, all made with just a single sheet of paper. Use blank paper for drawing and writing or decorative paper for a cool pop of color! No sewing is required.



Variations of the Accordion Fold

Suitable for ages 8 & up.

Duration: 60 - 90 minutes for up to 12 participants

Try your hand at creating three variations of accordion fold books: the Simple Accordion Fold, French Door Accordion, and/or Triangle Fold Book. In each variation, you can add a colored mat board or a decorative paper cover. Students are encouraged to add content to the pages and/or embellish them with drawings.



Pamphlet Stitch

Suitable for ages 8 & up.

Time Length: 30 - 60 minutes for up to 12 participants

The 3-hole pamphlet stitch is the easiest way to make a journal or sketchbook for yourself. If you're up for something a bit more challenging, learn how to make the Pamphlet Stitch Plus by adding multiple signatures (groups of pages) with an accordion fold spine with the pamphlet stitch sewing.



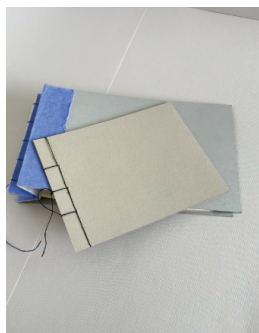


Variations of Stab Binding: Coptic Stitch

Suitable for ages 12 & up.

Duration: 60 - 75 minutes for up to 12 participants

Mastered the pamphlet stitch and ready to learn how to make an advanced sewing technique? The Coptic stitch is a step into the larger world of bookbinding with an extensive history.



Variations of Stab Binding: Japanese Stab Binding

Suitable for ages 12 & up.

Duration: 60 - 75 minutes for up to 12 participants

Mastered the pamphlet stitch and ready to learn how to make an advanced sewing technique? With Japanese Stab Binding participants can learn traditional Eastern binding techniques to make a softcover book and become versed in other stitch patterns.

Cost:

- One hour - \$280
- Additional half hour - \$30 each
- Off-site - Additional \$50

Advanced Classes:

Interested in learning something else? Talk with a Morgan staff member to discuss advanced bindings or extended time in the studio. Pricing may vary.



Letterpress Workshops

Create customized posters with moveable type to print your chosen message. Historically, letterpress was used to print materials like newspapers, books, and magazines before computers and digital print existed. We use water soluble and non-toxic materials. For ages 18 and up, oil- or rubber- based inks can be requested. All clean up uses non-toxic solvents.

Basics of Letterpress

Suitable for all ages.

Children under 10 will require additional help.

Duration: 60 - 90 minutes for up to 16 participants

We will pre-set up to three phrases for your group, so getting inky while printing is the focus during the workshop. Instructors will guide participants as they pull multiple quality prints using our poster presses.



Typesetting in Letterpress

Suitable for ages 12 & up.

Duration: 90 - 120 minutes for up to 8 participants

Learn how to set your own short phrases with a selection of wood or metal type from the Morgan's studio. Get first-hand experience with start-to-finish steps in the letterpress process, and create your own unique print to show off at the end.



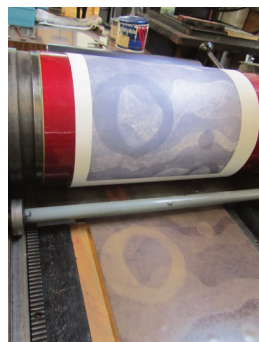
Pressure Printing in Letterpress

Suitable for all ages.

Children under 12 will require additional help.

Duration: 60 - 90 minutes for up to 10 participants

Interested in incorporating more than just text in your poster? In pressure printing, found objects or cut stencils are used to transfer ink impressions onto your paper creating imagery in unusual and fun ways.



Cost:

- One hour - \$280
- Additional half hour - \$50 each
- Off-site - Additional \$50

Advanced Classes

Interested in printing longer passages of texts or learning how to make custom images with mounted linoleum blocks and polymer plates? Talk with a Morgan Staff member to discuss advanced techniques or extended studio time.



Paper Marbling

Join us in the Morgan's Art Lab to explore a colorful world of bold patterns. Both historical and experimental, in Marbling one-of-a-kind designs are produced by manipulating floating ink on the surface of water which is then transferred to paper. The paper marbling will take up to a day to dry and will be ready the next day for pick up or mail delivery.

Suitable for ages 8 and up.

Duration: 60-120 minutes for up to 12 participants

Cost:

- One hour - \$315
- Additional half hour - \$50 each
- Off-site - Additional \$50

Contact the Morgan for rates if your group or organization is interested in extended time in the studio.



Off-site Programming

Is your group not able to visit the Morgan? Our staff is available to run workshops at your location. Please note that some equipment or tools may not be available for off-site, and workshops may need to be adjusted.

Cost:

- Within 15 miles of the Morgan - \$50
- Greater than 15 miles - pricing varies; please contact Morgan staff for rates.





Want to Teach at The Morgan?

The Morgan's Community Arts instructors are local practicing artists. Do you have expertise in paper, print, or the book arts, and have an interest in teaching? Send a teaching resume and letter of interest to communityarts@morganconservatory.org.

Scheduling Policy

Please schedule at least four weeks in advance to secure your ideal date. Teaching artists from the Morgan are available Wednesday through Friday to conduct custom workshops in addition to select weekends.

Workshop Deposit Policy

We require that all groups pay a 50% deposit of the workshop cost when booking to ensure coverage of materials, equipment, and staffing. The balance must be paid in full on the day of the workshop.

Workshop Participation & Accessibility

Our workshops are open to all skill levels, ages, and abilities from beginners to professionals, and no prior experience is required unless otherwise noted.

The Morgan Conservatory is committed to keeping our building and programming accessible to all visitors. Our facility is accessible to those using wheelchairs and other mobility devices, and our teaching artists can accommodate a wide range of needs if given notice.

If your group has special needs or requirements to participate in our workshops please inform us in advance. We do our best to accommodate every participant. Please email: arden@morganconservatory.org or call: 216.361.9255

Cancellation Policy

If you must cancel your workshop for any reason, please contact the Morgan as soon as possible and provide a minimum of one week notice. Deposit cannot be refunded with less than seven day's notice.

Interested in becoming a Member of the Morgan?

Visit: www.MorganConservatory.org/membership
or scan this QR Code



A 12-month Morgan membership includes
discounts in the store, on workshops, and more!

Connect with us!

1754 East 47th Street, Cleveland, OH 44103

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MorganConservatory.org



@morganpaper



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