

Thank you for your interest in the Morgan Conservatory 2027 Artist in Residence Program!

Application deadline: October 5, 2026, at 11:59 PM EST.
Late submissions will not be considered.

Notification: All applicants will be notified of their status by Friday, December 4, 2026.

The Morgan Conservatory Artist-in-Residence 2027 Program Overview

The Morgan Conservatory's Artist-in-Residence (AiR) Program welcomes emerging and established artists from around the world whose work engages papermaking, printmaking, book arts, and related interdisciplinary practices. The program supports focused creative research, experimentation, and production within the unique environment of the Morgan Conservatory.

As a studio, gallery, educational center, and community gathering place, the Morgan offers artists access to specialized equipment, technical knowledge, and a vibrant creative community. Resident artists become part of the daily life of the Morgan, working alongside staff, instructors, students, volunteers, and visitors while developing projects that benefit from dedicated time, space, and access to our facilities.

The Morgan's AiR program is a self-supported residency. Artists are responsible for their own travel, housing, living expenses, and project costs, including materials and specialized technical support beyond what is included in the orientation and basic operational training. We work closely with each artist to develop realistic project plans and budgets that align with their goals and the resources available at the Morgan.

We encourage applicants to review our facilities and equipment before completing the application. Successful proposals demonstrate a clear understanding of how the Morgan's studios and technical resources support the proposed project.

Residency Costs

Every residency is different, so project costs vary depending on the scale of the work, materials used, and technical support requested.

Typical residency costs include:

- Studio Fee: beginning at the equivalent of our weekly Studio Rates
- Materials: papermaking fibers, prepared pulp, printmaking supplies, bookbinding materials, and other project-specific supplies.
- Technical Support (if requested): studio instruction, equipment training, or production assistance, \$25 - \$35 / hour.
- The Morgan can provide resources for local housing options. Typical accommodations used by previous residents have averaged approximately \$300 per week, though availability and costs vary.
- Travel and meals: arranged independently by the artist.

A limited number of scholarships are available each year for emerging artists to help offset residency costs. Scholarship opportunities vary annually based on available funding and partnerships.

What the Residency Includes

Artists accepted into the program receive:

- Seven-days-a-week access to the Morgan's papermaking, printmaking, and book arts studios
- Dedicated workspace and storage for materials and works in progress
- Access to Morgan equipment and facilities following required training

- Opportunities to present an artist talk, lead a workshop, exhibit work, or engage with the community
- Discounts on supplies purchased in the Morgan store
- Assistance connecting with local housing options and community resources

Residencies generally range from two to four weeks, depending on project scope, studio availability, and artist needs. Artists may propose residencies throughout the year.

Application format:

Please note that the application form will not save your progress.

Submit your application in English.

Required materials: A Professional Materials PDF and questionnaire.

Upload one Profession Materials PDF:

Save the PDF as "LastName_FirstName_ProfessionalMaterials.pdf" for example: Melissa Jones = Jones_Melissa_ProfessionalMaterials.pdf

Profession Materials PDF should include the following:

1. CV or Resume (max 2 pages)
2. Artist Bio (200 words max)
3. Artist Statement (300 words max)
4. Portfolio: 10 images from the past 5 years
Image list including:

1. Title
2. Year
3. Materials
4. Dimensions
5. Optional Brief description

Questions?

Contact: artistopps@morganconservatory.org

Personal Information

Name *

First Name

Last Name

Email *

example@example.com

Phone Number *

Please enter a valid phone number.

Website *

Social Media (if applicable)

Address *

Street Address

Street Address Line 2

City

State / Province

Postal / Zip Code

City and State of origin (Country if international) *

Do you plan to travel from another state or country if accepted into the AIR program? *

Demographic Information

The following information is not required to submit your application, nor will it influence the status of your application. Since the residency is a grant-funded program, the following information is greatly appreciated and allows us to best serve our communities.

Age

25-34
35-44
45-54
55-64
65+

Gender identity

Do you identify with any of the following? Please check any of the options below that may apply to you:

Black, African American, and/or Haitian
East Asian
Hispanic/Latino
Native American or Alaskan Native
Native Hawaiian or Pacific Islander
Southwest Asian/North African (Middle Eastern)
White
Multi-racial
Other

For BIPOC applicants: would you like to be considered for housing courtesy of ATNSC (if available)?

Yes

Application Materials & Questionnaire

Project Proposal

Project Description *

Proposed timeline and weekly studio schedule: *

Residency Goals (2-4 bullet points describing what you hope to accomplish during your residency) *

Do you have prior experience with papermaking, book arts, or letterpress/printmaking? If yes, please give more information (max. 500 words). *

0/500

Have you participated in an artist residency before?

Yes

No

How would you benefit from an Artist Residency at the Morgan Conservatory? (max. 500 words) *

0/500

How long is your desired residency period? (Note: typically, Morgan Conservatory residencies span between 2-4 weeks). *

About Your Practice

What are your desired residency months? (ex. July-September, Autumn, or any time) *

What excites you most about making work in a community art space and working studios rather than in your own studio? *

Project & Process:

Equipment and Facilities Requested Papermaking (check all that apply)

Hollander beaters
Large-scale sheet forming
Hydraulic press (large format)
Drying stack (large format)

Equipment and Facilities Requested Letterpress (check all that apply)

Vandercook (No 4, SP15, SP25)
Chandler & Price
Table top and other proofing presses
Etching and relief presses

Equipment and Facilities Requested Book arts and Marbling (check all that apply)

Board shears / guillotines
Marbling
Other

Briefly explain how the facilities, equipment, or processes you selected will support your proposed project. *

What aspects of this project are exploratory, experimental, or new to you? *

Describe any specialized equipment, custom paper production, or technical assistance your project will require beyond basic studio orientation and equipment training. *

Community & Residency Experience

The Morgan is an active, public-facing studio where artists work alongside staff, volunteers, classes, instructors, students, and visitors. Describe how you approach working in a shared creative environment, and what helps you remain productive? *

Describe a previous experience working in a shared studio, residency, workshop, or collaborative environment. How did you navigate unexpected challenges such as shared resources, changing schedules, or evolving ideas, and what did you learn from the experience? *

How do you hope to contribute to the Morgan community during your residency? *