

Workshop Registration

Each of our workshops is developed by teaching artists to provide opportunities to learn craft traditions and techniques in an environment that fosters creativity and supports participants who want to learn new or advance existing skill sets.

Workshops fill quickly!

Become a member to get early enrollment, 10% discount, and more. Join online at www.morganconservatory.org/membership or call us at 216.361.9255.

Certificate in Professional Papermaking

Launching this summer, the Morgan's Certificate program is the first of its kind in the country, designed to train the next generation of professional papermakers. This intensive, full-time course refines and strengthens skills in traditional Eastern and Western papermaking, as well as expands the participants' vocabulary of contemporary techniques. It will culminate in a collaborative fine art edition with artist Kelly Taylor Mitchell. While the Certificate program is not open to enrollment, we hope you will join us for its Graduation ceremony and day of public presentations on Saturday, July 25th, when students will share their work and research, and unveil the newest collaborative artist edition.

Extended Workshop Series | June 4th-July 9th from 6-9pm

This six-week series offers sustained, hands-on instruction for students seeking deeper engagement in the book and paper arts.

Thursday evenings from 6-9pm, each course provides progressive, skill-based learning in a focused studio environment.

Led by experienced teaching artists, (G. Barnum for Bookbinding and D. Dunne for Letterpress) the Extended Workshops emphasize technical foundations, creative exploration, and safe studio practice. Small class sizes (6-8 students) ensure individualized attention and meaningful project development.

Ideal for those ready to move beyond introductory study, this series supports continued growth in Printmaking and Bookbinding through structured, immersive instruction.

Morgan Equitable Artist Fund

The Morgan Equitable Artist Fund, provides 75% scholarships to expand creative programming for underrepresented artists, further encourage paper and book arts locally, and reflect the diversity of our community.

Apply for a Morgan Equitable Artist Fund scholarship on our website: <https://www.morganconservatory.org/equitable-artist-fund>

Our Mission & Vision

The Morgan Conservatory is dedicated to preserving and advancing excellence in every facet of hand papermaking, letterpress printing, and book arts for all.

The Morgan Conservatory will serve the greater community locally, regionally, nationally and internationally with sustainable practices in an artistically supportive and equitable environment. Those who learn and make at the Morgan will develop greater appreciation for the hand-crafted, self-expression, and the importance of teaching and sharing with the next generation through paper, print, and book. Artworks created and displayed at the Morgan will contribute to elevating the fields of hand papermaking, letterpress printing, and book arts, gaining recognition for their versatility, beauty, and innovation.

Cover Image: Felting Paper Fibers: An Intro to Joomchi with Brielle Sarkisian



Scan Here to Register

www.morganconservatory.com/s/shop

Summer 2026 Workshop Schedule

June

4th - Bookbinding & Letterpress Extended Workshops - Start - \$300

9th - Drum Leaf: A Lay Flat Binding - with Beth Sheehan - \$75 - Virtual

13th & 14th - Modular Printing - with Bob Kelemen - \$200

20th & 21st - Natural Dyes - with Maggie Latham - \$200

23rd - Tunnel Books - with Beth Sheehan - \$75 - Virtual

27th & 28th - Marbling: Intermediate to Advanced - with Jen Omaitz - \$250

July

9th - Bookbinding & Letterpress Extended Workshops - End - \$300

11th & 12th - Felting Paper Fibers: An Intro to Joomchi - with Brielle Sarkisian - \$250

18th & 19th - Exploring Letterpress Broadsides - with Brittany Hudak - \$200

25th & 26th - Possibilities with Pamphlets - with Jennifer Pellicchia - \$200

August

1st & 2nd - Immaculate Marbling - with Stephen Pittlekow - \$250

8th - Box Making with Marbled Papers - with Stephen Pittlekow - \$150

8th & 9th - Mixed Techniques with Paper- with Nicole Malcolm - \$200

15th & 16th - Advanced Techniques in Suminagashi - with Garrett Dixon - \$250

22nd & 23rd - Moveable Type, Stationary Stationery - with Lauren Jeffries - \$200

29th & 30th - Papermaking: Blowouts and Pulp Pochoir - with Heather Steckler - \$275

September

19th & 20th - Sculpting with Overbeaten Flax - with Jo Stealy - \$300

