Our History

The Morgan Art of Papermaking Conservatory and Educational Foundation is the largest arts center in the United States dedicated to every facet of papermaking, book arts and letterpress printing and to cultivating the talents of established and emerging artists. An international destination that is free and open to the public, The Morgan Conservatory is a working studio, gallery, gathering place for the community, educational hub and purveyor of some of the finest handmade papers in the world.

This year, The Morgan Conservatory will celebrate its 15th anniversary with a kaleidoscope of events! The Morgan Conservatory has expanded its multifaceted approach since opening in 2008 to offer numerous activities related to papermaking, book arts, and letterpress printing, including a plant-to-fiber garden and artist-in-residence, intern, and community arts programs. The Morgan Conservatory’s 15,000 square foot converted industrial space is home to professional and aspiring artists dedicated to the ancient art of papermaking, book arts and letterpress printing. We look forward to welcoming you to join in our celebrations throughout this momentous year!

Our Mission Statement

Through teaching historical and innovative papermaking and the art of the book; and producing handmade papers, The Morgan educates, mentors, and inspires emerging and established artists, students, and community members to create.

On the Cover: Handmade paper artwork by Margaret Craig

DESIGN: Helene Krasney
The Morgan Conservatory is delighted to announce another full schedule of summer workshops. This summer, we will host a hybrid workshop season that will incorporate in-person and virtual workshops. While our COVID-19 policies no longer require (but encourage) masks we continue to be vigilant, monitoring any updates in CDC guidelines and will make adjustments accordingly. We strive to preserve traditional practices in hand papermaking, letterpress printing, and the art of the book, while cultivating contemporary artwork made within these disciplines. Our workshops provide the opportunity to learn craft traditions and creative techniques developed by practicing artists in an environment that fosters creativity. As always, our workshops are open to all skill levels, from beginners to professionals. We are looking forward to opening our doors and Zoom screens to you this summer and creating art together!

Workshop Registration
You can register for a workshop online at www.morganconservatory.com/s/shop or by calling us at 216.361.9255.

Interested in becoming a member of the Morgan? A 12-Month Membership includes open studio opportunities, 10% off in our store and on workshops, and more! Please visit our website for more information: www.morganconservatory.org

Introducing Master Classes
The Morgan Conservatory is excited to announce Master classes as a part of our 2023 Summer season. Please join us this season for three comprehensive intensives in hand papermaking during which participants will receive in-depth instruction from master papermakers Tom Balbo and Julie McLaughlin. This season’s master instructors have spent decades honing their craft and have received national recognition for their work. Head to our website to learn more about them and be sure to reserve your spot today before these classes fill!

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Mixed Techniques  
*Taught by Tom Balbo*

**June 17-18 | 10:00-4:00 | $365**  
Registration Deadline: June 3

During this master class with The Morgan’s founder and Papermaker Emeritus, Tom Balbo, participants will use a variety of Western and Eastern papermaking techniques to create unique pulp paintings. With emphasis on adding dimension and color change, veils, stencils and a variety of painterly processes will be demonstrated to produce a wide range of images on cotton, flax, abaca, and kozo papers. Think a bit outside the box and you will have a meaningful workshop!

BigAss Papermaking Returns!  
*Taught by Julie McLaughlin & Tom Balbo*

**July 14-16 | 10:00-4:00 | $545**  
Registration Deadline: June 30

Board member Julie McLaughlin and The Morgan’s founder and Papermaker Emeritus, Tom Balbo, are setting up the vat and putting together the screens for another BigAss Papermaking master class to celebrate The Morgan’s 15-year anniversary! Join us for an outdoor, hands-on, feet-in experience in making 6 x 8 feet sheets of kozo paper. Additionally, time will be spent preparing fiber through cooking, beating, and pigmenting. Each student will have the opportunity to use large deckle boxes as well to make more individualized sheets featuring inclusions and pulp painting. As time permits, we will discuss surface treatments and uses for the large kozo sheets.
Construct and Cast

*Taught by Tom Balbo*

**August 5-6 | 10:00-4:00 | $365**

Registration Deadline: July 22

Join The Morgan’s founder and Papermaker Emeritus, Tom Balbo, to create unique paper cast forms in this two-day master class! Using cotton fibers participants will learn a variety of paper casting techniques featuring unpigmented and colored pulps. Learn how various vacuum tables operate to facilitate relief textures and shapes. Participants will be exposed to a variety of approaches that can be replicated at home. There will be a variety of materials to cast from and participants are encouraged to bring textured and waterproof items.
Introduction to Western Papermaking  
_Taught by Nicole Malcolm_

**May 27-28 | 10:00-4:00 | $220**  
Registration Deadline: May 13

Learn to make handmade paper from start to finish in this two day workshop. During this workshop you will be introduced to the basics of Western hand papermaking and its history. We will look at different types of fiber, discuss their physical properties, how to process them, and the type of paper they produce. Through hands-on demonstrations you will learn to prepare the studio, consistent sheet formation, and will make paper from cotton, abaca, and flax fibers. No prior experience required.

Screen Printing with Paper Pulp  
_Taught by Margaret Craig_

**August 12-13 | 10:00-4:00 | $325**  
Registration Deadline: July 29

During this two day workshop students will learn to screen print with paper pulp on a freshly formed sheet. Cotton pulp preparation for screen printing, beating times, pigmenting, and coagulant will be discussed. Demonstrations will cover how to prepare a screen, screen stretching, drawing fluid, and screen filler. Additionally, students will learn how to create a sheet of paper, registration options, and finally printing with pulp and layering images. Participants will leave with at least 10 sheets of pulp screen printed paper.
Printmaking Without a Press:
Monoprinting with a Gelatin Plate

Taught by Wendy Partridge

May 21 | 10:00-4:00 | $135
Registration Deadline: May 7

In this one day workshop, you will create a beautiful and surprising series of prints using textures, stencils, and a variety of implements. The beauty of gelatin plate printing is its speed and spontaneity, simple set up (no press required), and easy cleanup with water-based printing inks. By the end of the session, you will have learned the process and will be prepared to continue experimenting on your own. This workshop is suitable for beginners as an introduction to printing and advanced printmakers as a quick way to generate images and add layers.

Carve and Print Your Own Type

Taught by Lauren Emeritz

May 27-28 | 10:00-4:00 | $250
Registration Deadline: May 13

In this workshop, participants will carve and print their own type (or image). Using a linoleum block and carving tools, participants will draw an image, transfer it to a block, carve, and print using Vandercook press. Students will print a small edition of their carving and have the opportunity to exchange prints with other students.
Impressions of a Garden: Nature Printing and Botanical Art

*Taught by Susan Fecho*

**July 29-30 | 10:00-4:00 | $325**

Registration Deadline: July 15

This two day workshop will explore papers, printing inks, and water based media to capture the forms, patterns, and textures of garden botanicals for artist books. Students will be encouraged to experiment with different weights and types of paper while learning eco-printing and gelatin monoprinting. Students will have the option to then collage and add more layers to their prints through water color, gouache, ink, and color pencil to create a final botanical image.

Solar Printing

*Taught by Nanette Yannuzzi-Macias*

**August 26-27 | 10:00-4:00 | $325**

Registration Deadline: August 12

Explore the possibilities of light sensitive dyes in this two day workshop in The Morgan’s garden! During the workshop students will create a personal color palette through blending color and varying sun exposure times. Similar to watercolor, these dyes have a transparent nature that requires one to build depth by layering exposures. Throughout the workshop participants will produce a recipe sample book of colors, a series of images produced using various objects, and experimental solar prints.
The Embellished Book  
*Taught by Fran Kovac*  
June 24-25 | 10:00-4:00 | $250  
Registration Deadline: June 10

Join in some creative play by learning basic bookbinding and techniques to make your books stand out in a crowd! Students will sew a book on parchment straps using the French Link stitch and create decorative covers using techniques that stretch from the seventh century to the 21st. Many decorative options will be demonstrated, including foundation molding, riveting, and closures. Brass and wooden objects, beads, ribbons, and cord will be available to adorn your book. Time permitting, students will create plaquettes demonstrating chosen techniques. No bookbinding experience required.

Custom Enclosures  
*Taught by Melissa Wagner-Lawler*  
July 8-9 | 10:00-4:00 | $275  
Registration Deadline: June 24

In this two day workshop, you will learn the basics of creating custom enclosures for a variety of objects. The workshop will begin by introducing proper box and tray building techniques using pre-cut materials and will advance to using specific measuring, cutting, and gluing methods to allow you to create an enclosure of your choosing. Proper use of book cloth, decorative paper, book board, glues, and other supplies will be introduced. You will create several boxes and enclosures during the workshop.

Custom Padfolio  
*Taught by Rhonda Miller*  
August 4 | 10:00-4:00 | $150  
Registration Deadline: July 21

Using traditional bookbinding techniques and tricks students will make a customizable portfolio/padfolio. The finished portfolio will include a removable notebook or paper pad and will incorporate pockets, a penslip, and an elastic closure. This workshop is ideal for folks who are new to bookbinding and also those with some experience who want to expand their skills to include some new components.
Tricky Books and Boxes
Taught by Rhonda Miller

August 5-6 | 10:00-4:00 | $250
Registration Deadline: July 21

During this workshop, students will learn how to make a variety of tricky books and boxes with unusual and hidden features, using a combination of tricky folding and binding techniques. This workshop is ideal for folks who are new to bookbinding and also those with some experience who want to expand their skills to include some new components. Students will make two folded books, a multi-signature book, a Jacob’s ladder book, and a magic box with a hidden compartment.

Medieval Girdle Book
Taught by Fran Kovac

August 26-27 | 10:00-4:00 | $275
Registration Deadline: August 12

Take a stroll through medieval Europe with this workshop and make a portable book from the 14th century! Working with wood and leather students will sew a book on linen cords using a sewing frame, lace in wooden boards, and cover with leather. We’ll also examine the different styles of girdle books from different parts of Europe, and the time frame in which they were popular. Students will have the opportunity to experiment with clasps and closures, and, time permitting, tooling on leather. Some bookbinding experience is helpful, but not required.
**Drawing Botanicals in Silverpoint**  
*Taught by Patricia Brett*  

June 3-4 | 10:00-4:00 | $210  
Registration Deadline: May 20

Drawing with silverpoint can be as simple and easy as drawing with a graphite pencil. Silverpoint utilizes a sterling silver wire to produce fine lines on a prepared ground. Over time, the lines tarnish and take on a coppery hue, causing drawings to “glow” due to the thin layers of silver reflecting light. Students will be provided with a silverpoint stylus and will learn how to prepare paper to receive the silver marks, techniques of mark-making, building up layers of tone, and erasing or modifying their work. After learning the basics of silverpoint, we will focus on drawing botanicals.

**Marbling: Beginning to Intermediate**  
*Taught by Jennifer Omaitz*  

June 10-11 | 10:00-4:00 | $250  
Registration Deadline: May 27

Learn the ancient art of marbling on paper in this two day workshop. Students will explore color combinations and marbling techniques through both traditional (Ebru) and non-traditional approaches on paper. Marbling consists of suspending inks on a bed of thickened water (carrageenan). These inks are raked through a series of swirls, zig-zags, and other gestures to transform a design. The outcome is then transferred onto a surface of choice. Beginner through intermediate students are welcome. Previous experience with marbling is not necessary; a thorough introduction and series of demos will guide students through the workshop experience.
Modern Papercutting
Taught by Jennifer Kaplan

June 11 | 10:00-4:00 | $150
Registration Deadline: May 28

During this one day workshop with local papercut artist Jennifer Kaplan, students will work through a simple papercut design using a cutting mat, Xacto blade, and template. Students will learn how to design their own artwork, what to consider when selecting a subject, and different ways of assembling a piece. Additionally, during the class contemporary examples of papercut artists and their work will be shown in order to study different techniques.

Plein Air Pastel Drawing in the Garden
Taught by Celeste Stauber

July 8 | 10:00-4:00 | $145
Registration Deadline: June 24

During this one day workshop, students will spend the day in The Morgan Kozo Garden to create plein air pastel drawings. Students will be guided through basic pastel blending techniques with various drawing tools, how to create compositions, and capture the essence of the garden on paper. Students will receive a small sketchbook for preliminary composition sketches and 2 sheets of 11" x 14" Morgan handmade cotton paper for their larger drawings. Pastel sticks, gummed erasers and blending sticks will be provided. All skill levels are welcome!
Natural Dyes on Paper  
*Taught by Maggie Latham*

August 12-13 | 10:00-4:00 | $200  
Registration Deadline: July 29

During this two day workshop, participants will learn to customize paper using eco-friendly dye baths made from plants. Processes covered during this workshop include soy milk mordant process, creating a dye vat, immersion dyeing paper, and eco-printing on paper. Participants will walk away with an array of beautifully colored, naturally dyed, and/or eco-printed paper which can be used on its own for other projects!

Archival Hinging and Framing for Works on Paper  
*Taught by Celeste Stauber*

August 19 | 10:00-4:00 | $200  
Registration Deadline: August 5

In this one day workshop, students will learn archival techniques on how to float/hinge works on paper. Students will be guided through the process of measuring, floating the work, assembling a metal frame, installing proper hanging hardware, and the addition of econo spacers to the plexi glazing to ensure the safety and longevity of the artwork. Each student will be provided one frame set, archival mat, and other necessary materials to leave the class with one fully framed piece and the knowledge to frame works for future projects.
VIRTUAL WORKSHOPS

PAPERMAKING

Contemplative Paper
*Taught by Jacqueline Mallegni*

June 27 | 5:00-8:00 pm EST | $50
Registration Deadline: June 13

Students will explore the ethereal and resilient nature of paper. This meditative, and non-traditional, contemporary papermaking technique offers many possibilities for creating collage and sculpture. You will learn how to transform flax roving into beautiful textured paper with inclusions such as thread, cellulose based fiber, photos, or handmade paper. This paper can also be cast over a mould to create fiber sculpture. Students will have a finished collage or 3D form at the end of the workshop. A material list will be provided. No papermaking experience necessary.

Papermaking with Common Milkweed
*Taught by Joanne Hoang*

August 22 and August 29 | 5:00-8:00 pm EST | $115
Registration Deadline: August 1

Join papermaker and artist Joanne Hoang virtually to learn the 2,000 year old Chinese papermaking techniques using DIY tools and locally foraged common milkweeds. You will harvest your own plant fibers, cook, hand beat into pulp, form into sheets, and finally dry your own hand-made paper.
**BOOK ARTS**

**Design and Bind Book**  
*Taught by Sara Luz Jensen*

July 11 and July 18 | 6:00-8:00 pm EST | $90  
Registration Deadline: June 27

Learn the basics of self-publishing and how to design the layout for a book! In this two-part virtual workshop, participants will learn how to plan page layout using digital and analog methods and then how to print and bind into a simple book structure. In the first session, layout and printing techniques will be demonstrated and participants will have the opportunity to create and print content of their own. In the second session, we will prepare sections and bind a double-pamphlet stitch with folded covers. Participants will leave the course with digital templates and a completed book.

**MIXED TECHNIQUE**

**Paper and Light:**  
*Making Art with Paper and its Transparencies*  
*Taught by María Carolina Ceballos*

August 7 | 5:00-8:00 pm EST | $60  
Registration Deadline: July 24

During this workshop, students will learn different techniques to increase or decrease the translucency on paper and create drawings and textures. Students will also learn about different kinds of papers and how to use scraps they have at home to make art pieces with few materials and light. By the end of the workshop students will have created a series of pieces highlighting and examining the interplay of light with paper that can be applied to future projects.
Interested in becoming a member of the Morgan?

A 12-month Morgan Artist membership includes store and workshop discounts and more!

Please see our website for more information.

MorganConservatory.org

Connect with us!
216.361.9255

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