





Image 1: National Endowment for the Arts Apprentice Claudio Orso-Giacone poses with his large-scale woodblock carved at the Morgan Conservatory.

Image 2: National Endowment for the Arts Apprentice Claudio Orso-Giacone creates a large-scale sheet of handmade paper using a deckle box in the Morgan's studio.

Image 3: National Endowment for the Arts Apprentice Hong Hong and her large-scale experimental paper pour made in the Morgan Conservatory's urban kozo garden.

Image 4: National Endowment for the Arts Apprentice exhibits the large-scale artworks she created at the Morgan Conservatory in a solo exhibition titled "Dark Segment" at Real Art Ways.