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# WINTER WORKSHOPS 2022



morgan art of papermaking  
conservatory & educational foundation

[www.MorganConservatory.org](http://www.MorganConservatory.org)

The Morgan Art of Papermaking Conservatory and Educational Foundation is delighted to announce another full schedule of winter workshops. This winter, we will host a hybrid workshop season that will incorporate in-person and virtual workshops. In-person classes will look a bit different as we continue to maintain vigilance toward the pandemic. This will include smaller class sizes, mask wearing and social distancing. As always, we strive to preserve traditional practices in hand papermaking, letterpress printing, and the art of the book, while cultivating contemporary artwork made within these disciplines. Our workshops provide the opportunity to learn craft traditions and creative techniques developed by local artists in an environment that fosters creativity. As always, our workshops are open to all skill levels, from beginners to professionals.

### Workshop Registration

You can register for a workshop online at [www.MorganConservatory.org/allworkshops](http://www.MorganConservatory.org/allworkshops) or by calling us at 216.361.9255.

### Interested in becoming a member of the Morgan?

A 12-Month Artist Membership includes store and workshop discounts and more!

Please visit our website for more information:

[www.MorganConservatory.org](http://www.MorganConservatory.org)

The George Gund  
Foundation



The Cyrus Eaton Foundation



## In-Person Workshops

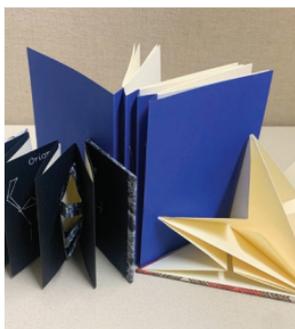
All Classes are Eastern Standard Time

### The Accordion Variations: 3 Basic Book Structures 212BK02

*Taught by Fran Kovac*

January 22 | 10:00-4:00 | \$105

In the morning portion, we will make a triangle accordion, as well as a sewn book with an accordion spine. The afternoon will be devoted to incorporating cut work, collage, drawing, and other techniques into the structure to make a unique artist's book. Numerous techniques will be demonstrated and models will be available for inspection. Bring your favorite collage materials, drawing or lettering pens, and your imagination, and join in the fun.



### Notan: The Dark/Light Principle of Design 212MT04

*Taught by Patricia Brett*

January 29-30 | 10:00-4:00 | \$145

Notan (dark/light in Japanese) is a guiding principle of Eastern art which focuses on the placement of light and dark elements within a composition. Embodied in the ancient symbolism of the Yin and the Yang, it recognizes the separate but equally important identity of both a shape and its background. Participants will learn the design principles of Notan, utilizing cut paper and collage, proceed through a series of exercises to understand and apply this design tool.



## French Link and Coptic Stitch 212BK03

*Taught by Jenniffer Omaitz*

February 5 | 10:00-4:00 | \$95

Coptic bindings are considered the first true codices. This one-day workshop will introduce participants to two techniques of non-supported sewing, the Coptic stitch using multiple needles and the French Link using one needle. In addition to the two books completed during the workshop, students will leave with knowledge of basic structure and sewing techniques.



## Japanese Papermaking 212PA01

*Taught by Michaelle Marschall*

February 5-6 | 10:00-4:00 | \$220

Japanese papermaking is an ancient art cultivated over 1,300 years ago and is one of the Morgan's specialties. In this two-day workshop, you will learn how to create beautiful sheets of washi through both traditional and non-traditional processes of making Japanese paper from start to finish. Using kozo grown in the Morgan's garden, you will learn how to scrape the bark, cook, and beat the fibers to form strong, translucent sheets of paper.



## Milkweed Paper 212PA02

*Taught by Erica Cingle*

February 12-13 | 10:00-4:00 | \$195

Learn how to process the milkweed plant from start to finish, making paper from both the seed pods and bast fiber.



## Print, Paint and Draw via Monoprints

212PR04

*Taught by Cliff Novak*

February 19-20 | 10:00-4:00 | \$155

Day one we will explore the concept of negative space or figure/ground design with multiple, scratchboard design techniques that result in a final scratchboard composition. Day two of the workshop will allow participants to employ the spontaneity and control of the drawing process with the dynamic color and texture painting offered through the monotype process. Participants will have completed one scratchboard as well as several monoprints during this workshop and will leave with the knowledge and experience to make more.



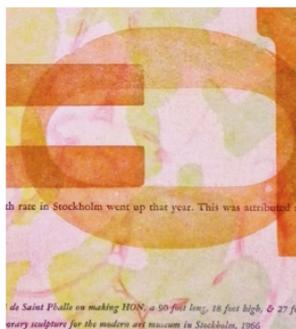
## Letterpress Possibilities: Pressure Printing and Moveable Type

212PR03

*Taught by Wendy Partridge*

March 12-13 | 10:00-4:00 | \$150

Explore the Morgan's cylinder presses and collection of large wood and metal type. This workshop provides a wonderful introduction to setting type by hand, learning alternative letterpress processes, and operating the Morgan's Vandercook presses, the workhorses of letterpress printing. You will learn how to handset and print type, as well as use pressure printing to create and play with imagery and textural effects. By the end of the workshop, you will have created a series of letterpress posters.



th rate in Stockholm went up that year. This was attributed to

de Saint Plalle on making MON, a 50-foot long, 18-foot high, 6-27-foot  
erary sculpture for the modern art museum in Stockholm, 1966

Virtual Workshops listed on back >

## Virtual Workshops

All Classes are Eastern Standard Time

### Join the Fold 212BK06

*Taught by Elissa Campbell*

January 17 and 24 | 7:00-9:30 pm | \$125

Feeling foldy? Play in the intersection between origami and bookmaking and leave with a completed set of 6 books and basic folding and bookbinding techniques.



### Tunnel Books 212BK07

*Taught by Stephanie Wolff*

March 15 | 5:00-8:00 pm | \$75

Create a three-dimensional world with your own illustrations or other source material using tunnel book structures.



### In Motion: Using Text and Image in Artist Books 212MT03

*Taught by Ellen Sheffield*

March 22 and 29 | 6:00-8:00 pm | \$85

The melding of the written world and the visual arts has profound potential to blend and create a synthesis of expression.



### One Sheet Books 212BK04

*Taught by Stephanie Wolff*

April 4 | 5:00-8:00 pm | \$75

A few folds, a cut or two and presto, a book! These structures are great for zines, comics, cards, and artist books.



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1754 East 47th Street, Cleveland, OH 44103 216.361.9255

